



17

# SCOOBY

## APOCALYPSE

GIFFEN  
DeMATTEIS  
EAGLESHAM  
LEONARDI  
GREEN  
HI-FI

RATED T TEEN DOCCOMICS.COM NOV 2017





**"AN INCREDIBLE STORY."**

-NERDIST

**"A CLEAN, SIMPLE GATEWAY INTO THE BATMAN FRANCHISE..."**

-IGN

**BATMAN VOL. 3:  
I AM BANE**

*The newest graphic  
novel collection of the  
best-selling series*

*Written by*

**TOM KING**

*Art by*

**DAVID FINCH**



**THE NEXT EPIC STARTS HERE!**

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17

# SCOOBY

## APOCALYPSE

FINCH  
3/17

GIFFEN  
DeMATTEIS  
EAGLESHAM  
LEONARDI  
GREEN  
HI-FI

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SOMEWHERE IN  
WASHINGTON  
STATE...

...I THINK  
THEY'LL EVER  
GO AWAY,  
VELMA?

UNFORTUNATELY,  
SHAGGY--





# TREE TIME!

KEITH GIFFEN & J.M. DeMATTEIS: WRITER  
DALE EAGLESHAM: ARTIST  
MI-PO: COLORS TREAVIS LASHAM: LETTERS

DIGG LOPES: PRODUCTION EDITOR  
JIM LEE: EDITOR  
MARK TAUBER: SCENARIO OF THE SCENARIO

BASED ON A CONCEPT BY JIM LEE

HEY!  
I'VE GOT TO BE  
RIGHT AT HOME  
HERE!  
AND...

AND...  
WE'VE GOT TO BE  
RIGHT AT HOME  
HERE!  
AND...  
THOSE CREATURES  
ARE...

WELL, WARR  
ROBERTS-OLD  
AND... I'VE GOT  
TO LIVE AT HOME  
HERE!  
AND...  
THOSE CREATURES  
ARE...

YOU HAVE  
TO LIVE AT HOME  
HERE!  
AND... I'VE GOT  
TO LIVE AT HOME  
HERE!  
AND...  
THOSE CREATURES  
ARE...

AND... I'VE GOT  
TO LIVE AT HOME  
HERE!  
AND...  
THOSE CREATURES  
ARE...

YOU HAVE  
TO LIVE AT HOME  
HERE!  
AND... I'VE GOT  
TO LIVE AT HOME  
HERE!  
AND...  
THOSE CREATURES  
ARE...

AND... I'VE GOT  
TO LIVE AT HOME  
HERE!  
AND...  
THOSE CREATURES  
ARE...

**SCOOPY  
APOCALYPSE**

LAST PAGE

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BUT, FOR NOW, WE'D BETTER GO SILENT. IF THEY HEAR US, WE'RE DEAD.

GOOD THINKIN'.

I'LL LET DAPHNE KNOW.



PSST. HEY...DAPHNE! DAPHNE!

WHAT?

SHHHH! KEEP IT DOWN! CAN'T Y'SEE I'M GIVIN' YOU THE SIGNAL!

YOU WANT A SIGNAL?



HOW ABOUT THIS?

WELL THAT WAS UNCALLED FOR!

LET HER BE. SHE'S IN ONE OF HER MOODS.

AND NO MORE TALKING!



I'D LIKE TO SURVIVE THE NIGHT.

"SURVIVE THE NIGHT." IT'S A WONDER WE'VE SURVIVED AT ALL CONSIDERING WHAT WE'VE BEEN THROUGH SINCE WE ALL CAME TOGETHER AT THE COMPLEX.

STUCK IN A DAMN TREE, SURROUNDED BY MUTATED MONSTROSITIES. WHAT WOULD DADDY SAY IF HE COULD SEE ME NOW?



ACTUALLY I KNOW *EXACTLY* WHAT HE'D SAY. "STOP WHINING, DAPHNE. YOU'RE MADE OF STERNER STUFF THAN THIS."

I MAY HAVE BEEN BORN WITH A SILVER SPOON IN MY MOUTH--DADDY WAS RICHER THAN CROESUS--BUT THE MAN NEVER CODDLED ME.

HE ALWAYS PUSHED ME TO BE BETTER, WORK HARDER. UNLIKE MY MOTHER, WHO WAS ALWAYS TOO BUSY LOOKING IN THE MIRROR TO PAY *ANY* ATTENTION TO ME.

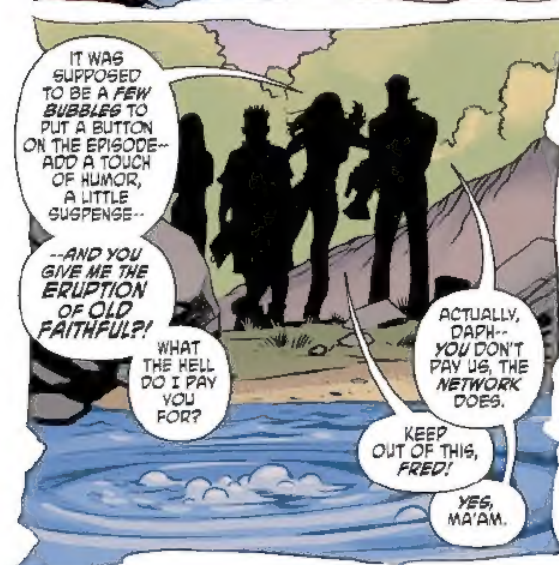


EXCEPT WHEN SHE WAS LOBBING CRITICISM LIKE HAND GRENADES.

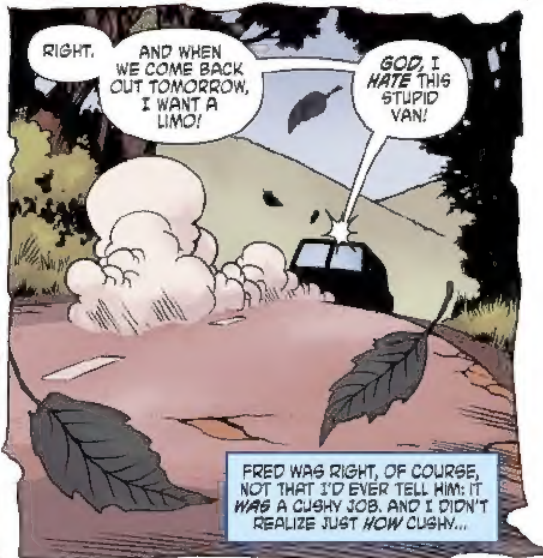
BUT DADDY, HE WAS SO PROUD WHEN I GRADUATED FIRST IN MY CLASS IN JOURNALISM SCHOOL. STARTED WORKING AS AN INVESTIGATIVE REPORTER FOR THE *WASHINGTON POST*.

BUT I'LL NEVER FORGET THE DISAPPOINTMENT IN THAT MAN'S EYES WHEN THEY FIRED ME FROM THE *POST* AND I STARTED WORKING IN TELEVISION.

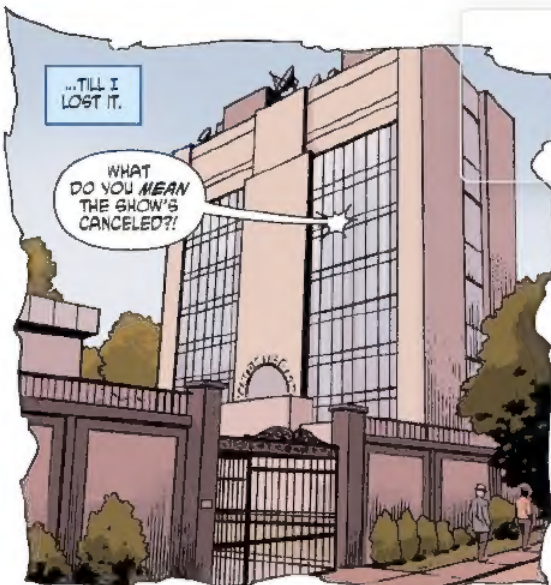












...TILL I  
LOST IT.

WHAT  
DO YOU MEAN  
THE SHOW'S  
CANCELED?!



MR. GILROY--  
OUR RATINGS  
ARE SOLID.

I'D SAY  
THEY'RE SLIGHTLY  
DIARRHETIC.

THE CRITICS  
ADORE US.

THEY THINK  
THE SHOW IS  
MORONIC.

BUT THAT'S NOT  
IT: THE NEW PRESIDENT OF  
THE NETWORK HAS VERY SPECIFIC  
IDEAS ABOUT THE KINDS OF  
SERIES HE WANTS ON KBC--



--AND  
ENIGMA  
QUEST JUST  
DOESN'T FIT  
OUR BRAND  
IDENTITY  
ANMORE.

I DIDN'T  
EVEN WANT TO  
DO THE DAMN SHOW  
IN THE FIRST PLACE.  
I WANTED TO WORK  
IN THE NEWS  
DIVISION. YOU  
KNOW I DID.

AND YOU KNOW  
THAT, AFTER THE WAY  
YOU LEFT THE POST,  
THERE WAS NO WAY  
YOU COULD HAVE  
DONE THAT.

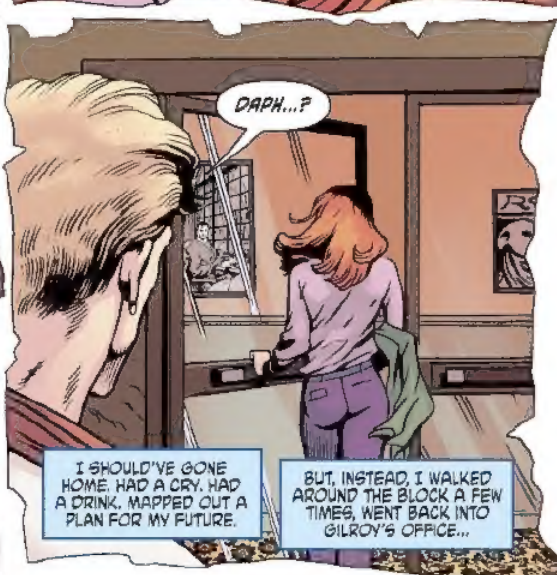


LOOK,  
IT WAS A  
GOOD RUN,  
BLAKE.



"BUT IT'S  
OVER."

SO  
HOW'D IT  
GO?  
DAPHNE?



DAPH...?

I SHOULD'VE GONE  
HOME, HAD A CRY, HAD  
A DRINK, MAPPED OUT A  
PLAN FOR MY FUTURE.

BUT, INSTEAD, I WALKED  
AROUND THE BLOCK A FEW  
TIMES, WENT BACK INTO  
GILROY'S OFFICE...







...OF THE NANITE  
APOCALYPSE.

WEIRD THING IS,  
DAPHNE BLAKE'S  
MYSTERIOUS  
MYSTERIES  
PROBABLY SAVED  
OUR LIVES

BECAUSE OF THE SHOW, WE WERE IN  
THE COMPLEX--THE SAFEST PLACE ON  
THE PLANET--WHEN THE PLAGUE HIT

BUT WAS  
THAT A  
BLESSING OR  
A CURSE?

I MEAN, HERE  
I AM, STUCK  
IN A DAMN  
TREE WITH  
A NEUROTIC  
GENIUS AND  
A ZEN HIPSTER,  
MONSTERS  
SWARMING ALL  
AROUND US,  
WHILE FRED--

PSSSST!

DAPHNE--  
ARE YOU OKAY?  
YOU LOOK TERRIBLY  
UPSET.

WE REALLY  
SHOULDN'T BE  
TALKING, SO  
JUST GIVE ME  
A SIGNAL IF  
YOU'RE--

SHE SURE DOES  
LIKE THAT GESTURE  
DOESN'T SHE?

QUIET!

YOU  
KEEP TELLIN'  
EVERYONE TO  
BE QUIET, THEN  
YOU KEEP  
TALKIN'!

I KNOW,  
I TEND  
TO BLATHER  
WHEN I'M  
ANXIOUS.

AND,  
GIVEN THAT WE'VE  
BEEN UP HERE FOR  
ALMOST TWO HOURS  
NOW AND THOSE  
CREATURES HAVEN'T  
DISPERSED--

--MY ANXIETY  
IS REACHING EPIC  
PROPORTIONS.

JUST  
YOU WAIT AN'  
SEE, DOC--

--MY LITTLE  
BUDDY'S GONNA  
COME THROUGH  
FOR US.

BE. EVE  
ME, SHAGGY.  
I WOULD  
PLEASE ME  
IMMEASURABLY  
IF WE  
DISCOVERED  
THAT SCOOPY  
IS ALIVE AND  
WE...

BUT I  
SUSPECT  
THAT OUR ONLY  
HOPE OF  
RESCUE--



"...LES WITH  
FRED?"

"...CLIFFY'S FINALLY  
SLEEPING. POOR CHILD WAS  
EXHAUSTED, BUT ALL HE KEPT  
ASKING TILL THE MOMENT HE  
CLOSED HIS EYES WAS  
"WHEN'S SCRAPPY  
COMING BACK?"

I CAN'T IMAGINE  
WHAT IT'S BEEN LIKE  
FOR HIM, ON THE ROAD  
WITH THAT PACK OF  
DOGS AND--

FRED?  
FRED. ARE  
YOU LISTENING  
TO ME?

WHAT?

SORRY,  
DAISY, GUESS  
I WAS OFF IN  
MY HEAD--

WORRYING  
ABOUT  
DAPHNE?

YEAH, SHE...  
THEY HAVE  
BEEN GONE  
TOO LONG.

DAPHNE  
SEEMS TO BE AN  
EXTRAORDINARILY  
CAPABLE WOMAN.  
A BORN LEADER.  
A WARRIOR.

THAT'S  
WHAT  
EVERYONE  
KEEPS SAYING  
BUT I KNOW  
HER BETTER  
THAN ANY  
OF YOU

YEAH SHE'S TOUGH,  
STRONG--BUT SHE'S ALSO  
MORE VULNERABLE, MORE  
INSECURE, THAN SHE  
LETS ON.

SN'T  
THAT TRUE  
FOR MOST  
OF US?

YEAH, I  
GUESS SO,  
BUT--

BUT YOU  
LOVE HER

DO YOU,  
JH...DO YOU  
MISS HIM?

I'M AN  
IDIOT, RIGHT? I  
MEAN, I'VE BEEN  
TRYING TO WIN  
DAPH OVER FOR  
YEARS WITH NO  
LUCK, AND YET  
I NEVER  
GIVE UP.

I WOULDN'T  
CALL YOU AN IDIOT,  
FRED. A HOPELESS  
ROMANTIC,  
PERHAPS--BUT  
NOT AN IDIOT.

ACCENT  
ON THE  
"HOPELESS"

THINGS ARE  
HOPELESS UNTIL  
THEY'RE NOT. YOU  
AND YOUR FRIENDS  
PROVED THAT  
TO ME.

I NEVER  
THOUGHT I'D BE FREE  
OF RUFUS T. DINKLEY,  
BUT YOU ALL CAME  
ALONG AND CHANGED  
MY LIFE.

I MISS  
THE MAN RUFUS  
ONCE WAS BUT  
NOT THE MAN HE  
BECAME





DAPHNE'S DAD WAS KINDA LIKE YOUR HUSBAND

HOW SO?

OH, POWERFUL, ARROGANT, ALWAYS SCARED THE HELL OUT OF ME.

BUT HE REALLY LOVED DAPH. WANTED TO GIVE HER EVERY CHANCE TO SUCCEED BUT--

BUT WHAT?



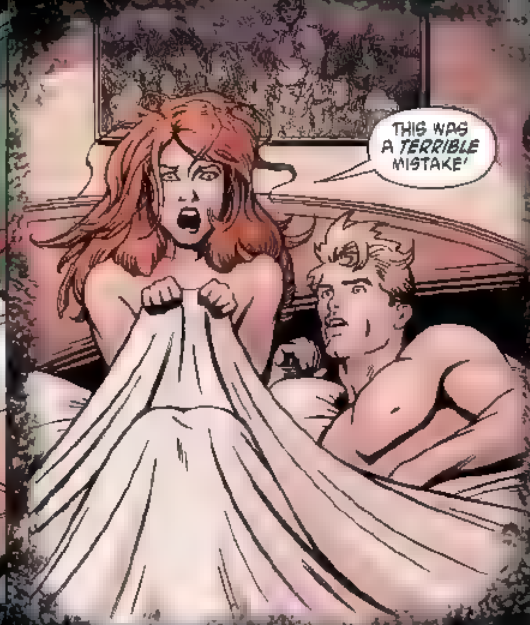
NED REALLY DROVE HER HARD. WHATEVER SHE DID HAD TO BE THE BEST AND DAPHNE... ALL SHE WANTED IN LIFE WAS TO PLEASE HIM

SO SHE DID EVERYTHING HE DID. WENT HUNTING WITH HIM WHEN SHE WAS EIGHT YEARS OLD. SKYDIVING AT TEN. HE TOOK HER CLIMBING IN THE HIMALAYAS WHEN SHE WAS ONLY THIRTEEN

HOW DID YOU AND DAPHNE BECOME FRIENDS?

WE MET IN COLLEGE. HIT IT OFF RIGHT AWAY.

DID YOU EVER DATE?



THIS WAS A TERRIBLE MISTAKE!



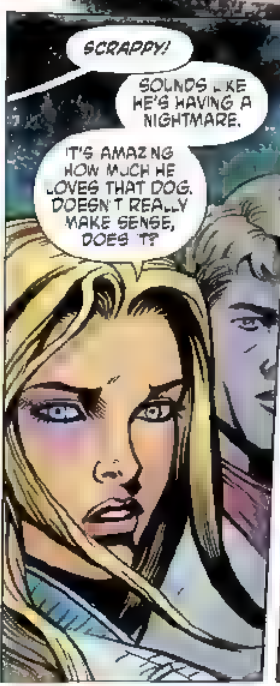
JUST ONCE

T, UH, DIDN'T GO WELL

WE... DON'T GIVE UP YET, FRED

NO?

NO. GOD KNOWS THIS WORLD COULD USE A FEW MORE HOPELESS ROMANTICS LIKE YOU. GIVEN THE WAY THINGS HAVE--



SCRAPPY!

SOUNDS LIKE HE'S HAVING A NIGHTMARE.

IT'S AMAZING HOW MUCH HE LOVES THAT DOG. DOESN'T REALLY MAKE SENSE, DOES IT?



YEAH WE... THAT'S THE WAY IT IS WITH LOVE LOG C GOES RIGHT OUT THE WINDOW

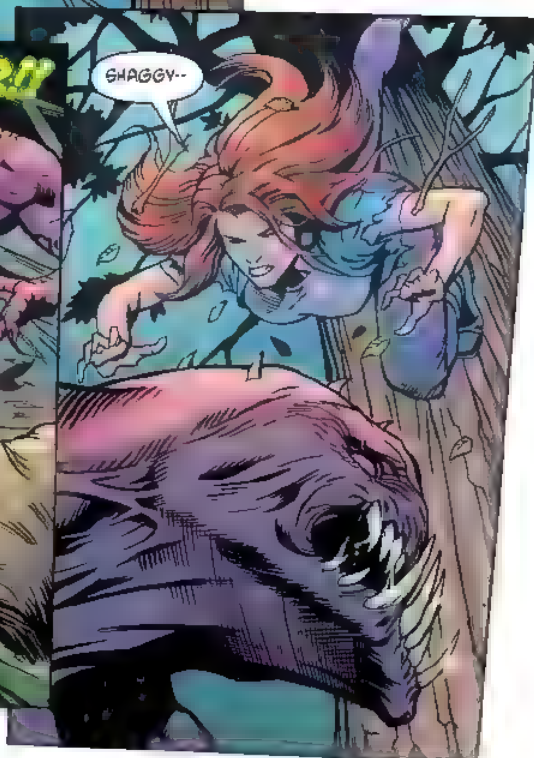
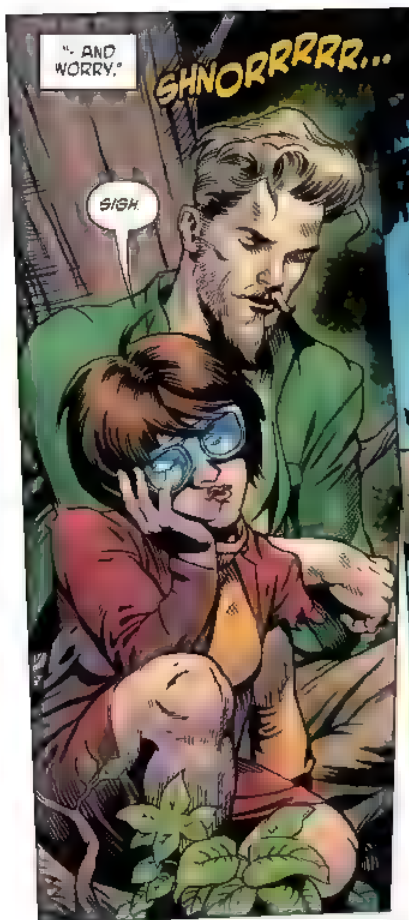
AND I'M LIVING PROOF

SCRAPPY!!!

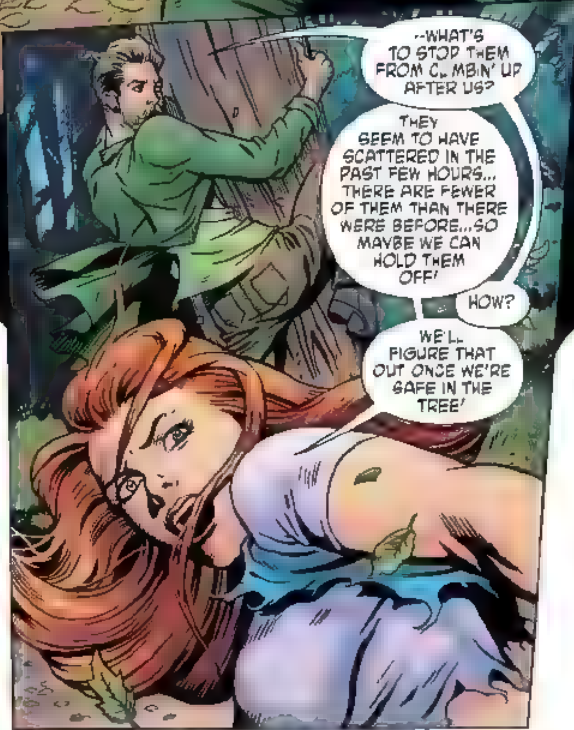
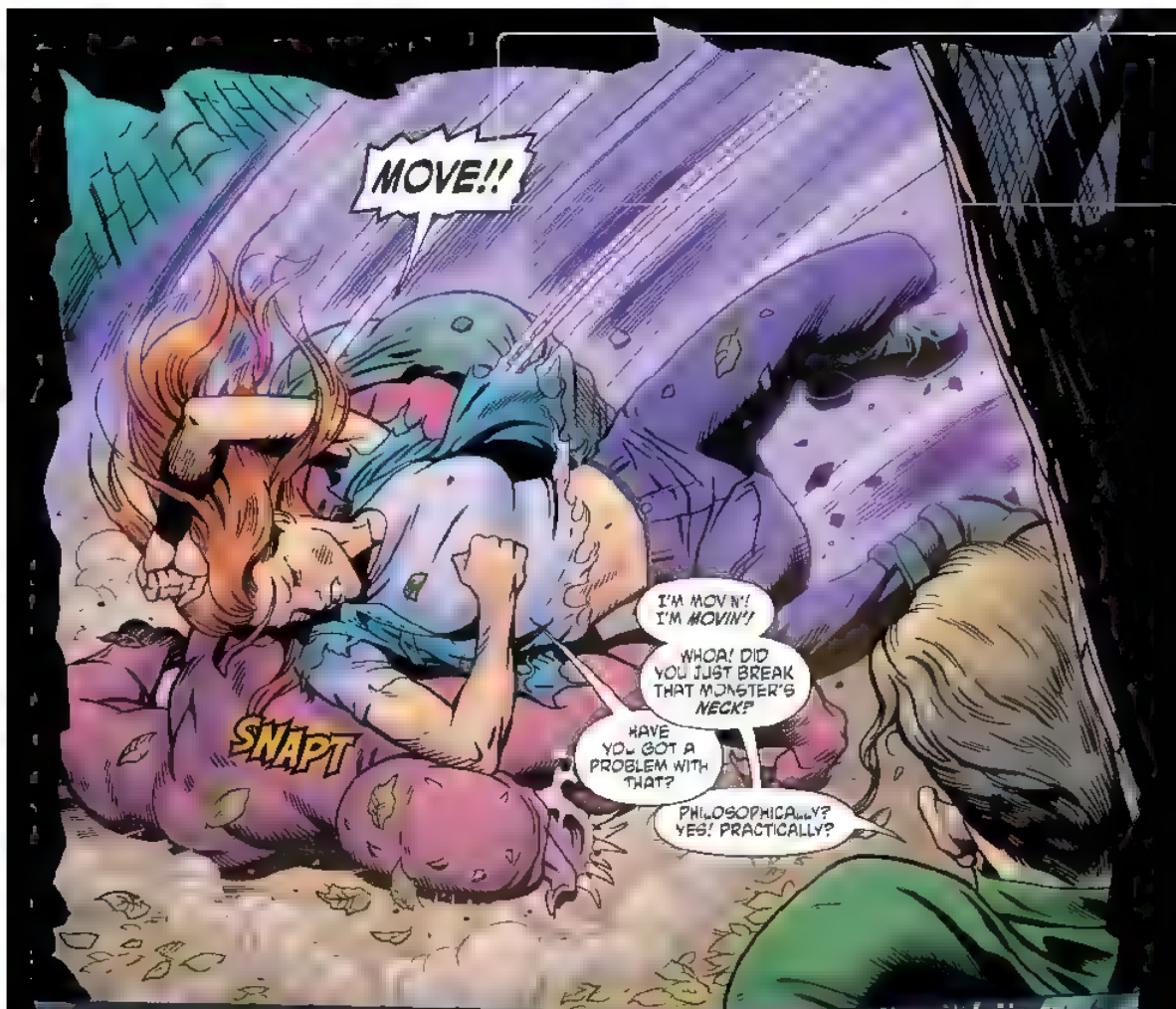
I'D BETTER GO TO HIM!

YEAH. GOOD IDEA. I'LL JUST WAIT HERE

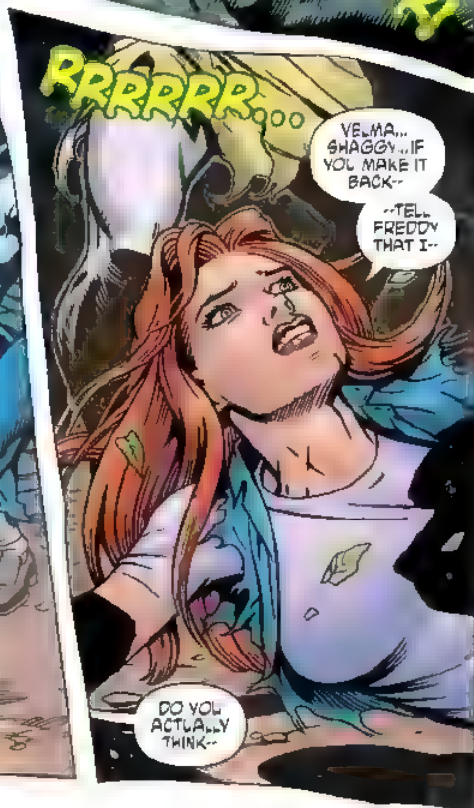












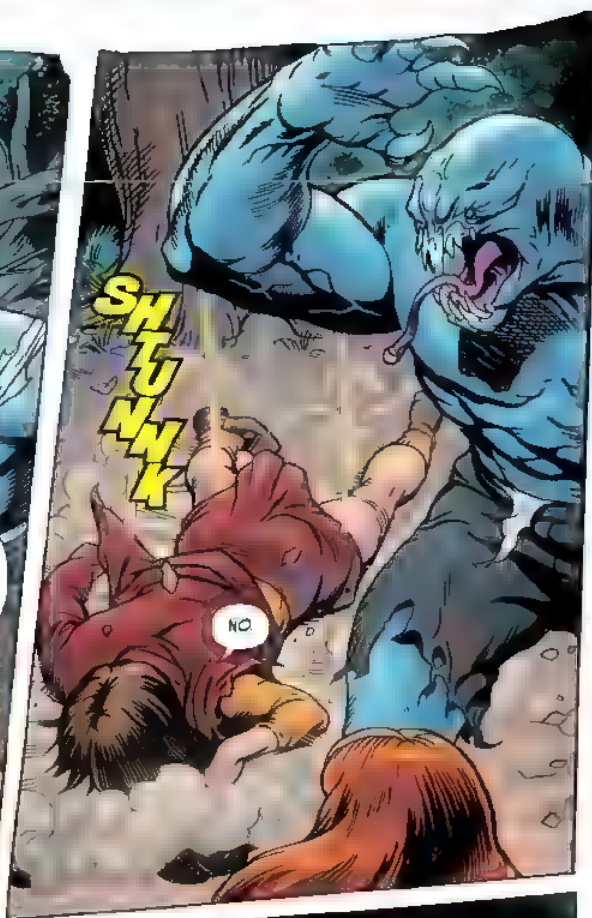




--THAT WE'RE JUST GOING TO LEAVE YOU HERE?

BANZAI!

VELMA-- WHAT ARE YOU DOING? HAVE YOU LOST YOUR MIND?!



SHUNK

NO



BUT I DEFINITELY NEED TO WORK ON MY AIM.

HANG ON, DOC! I'LL SAVE YOU!

OH REALLY? AND WHO'S GOING TO SAVE YOU?



TOO BAD THERE'S NO CAMERA CREW HERE

THIS WOULD MAKE A GREAT FINAL EPISODE OF DAPHNE BLAKE'S MYSTERIOUS MYSTERIES.

RUSTLE  
RUSTLE

DON'T GIVE UP YET, RED!

WHO... WHO SAID THAT?





WHO  
D'YOU  
THINK?

SCRAPPY!  
SCOOBY!

YOU'RE  
ALIVE!

YOU  
BET WE'RE  
ALIVE--

--BUT THOSE  
BEASTS WON'T  
BE FOR LONG ONCE  
WE GET THROUGH  
WITH 'EM!

RIGHT,  
SCOOBERT?

RAT'S  
RIGHT!

"YOU REALLY SHOULD'VE STAYED  
BACK AT THE CAMP, DAISY."

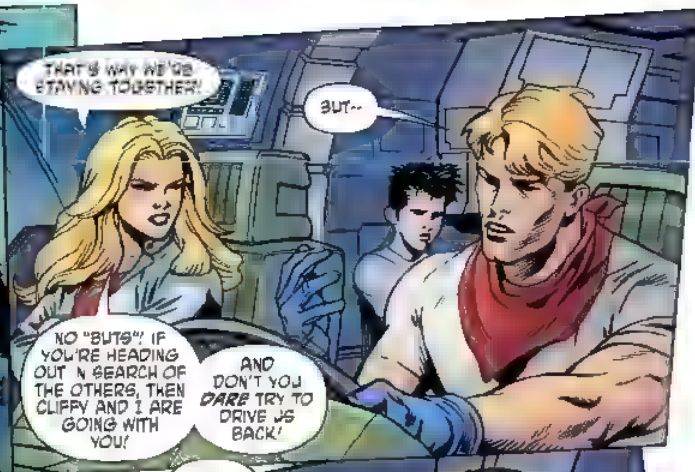




WHY?  
BECAUSE I'M A  
WEAK, FRAGILE  
WOMAN?

NO, BECAUSE  
THE K.D. NEEDS  
PROTECTING!

WE ALL NEED  
PROTECTING! WE  
ALL NEED TO WATCH  
EACH OTHER'S  
BACKS!



THAT'S WHY WE'RE  
STAYING TOGETHER!

BUT--

NO "BUTS"! IF  
YOU'RE HEADING  
OUT IN SEARCH OF  
THE OTHERS, THEN  
CLIFFY AND I ARE  
GOING WITH YOU!

AND DON'T YOU  
DARE TRY TO  
DRIVE JS  
BACK!

OKAY!  
OKAY!

I WASTED TOO MANY  
YEARS LIVING IN RUFUS'  
SHADOW, BOWING AND SCRAPING  
AND DENYING WHO I WAS  
WELL, NOT ANY MORE!

I'M MY OWN  
WOMAN NOW--AND  
I'LL FACE ALL THE  
SAME DANGERS,  
TAKE ALL THE SAME  
RISKS, THE REST  
OF YOU DO

WOW YOU'RE  
MORE LIKE  
DAPHNE THAN I  
REALIZED



AND  
S THAT  
A BAD  
THING?

NO, I  
KINDA LIKE  
IT  
HOW  
YOU DOING  
BACK THERE,  
CLIFFY?

OKAY, I  
GUESS

BUT I'LL  
FEEL BETTER  
ONCE WE FIND  
SCRAPPY.

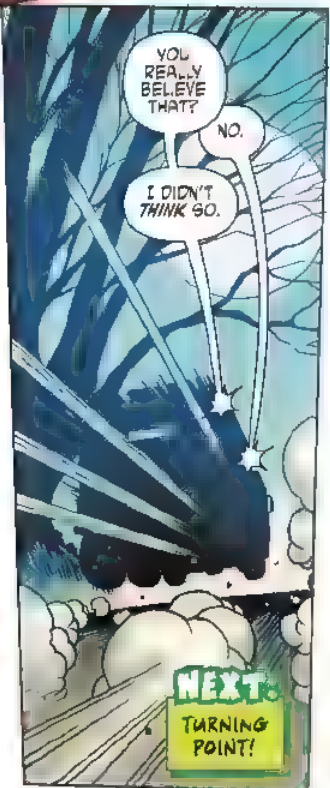


YOUR OLD  
SCRAPPY CAN  
TAKE CARE OF  
HIMSELF.

IT'S  
DAPHNE,  
SHAGGY AND  
SCOOBY I'M  
CONCERNED  
ABOUT

I'M  
SURE  
THEY'RE FINE,  
FRED. I BET  
THEY'RE ON  
THEIR WAY  
BACK RIGHT  
NOW.

WE'LL  
PROBABLY  
MEET UP WITH  
THEM ON THE  
ROAD. HAVE  
A HAPPY  
REUNION.



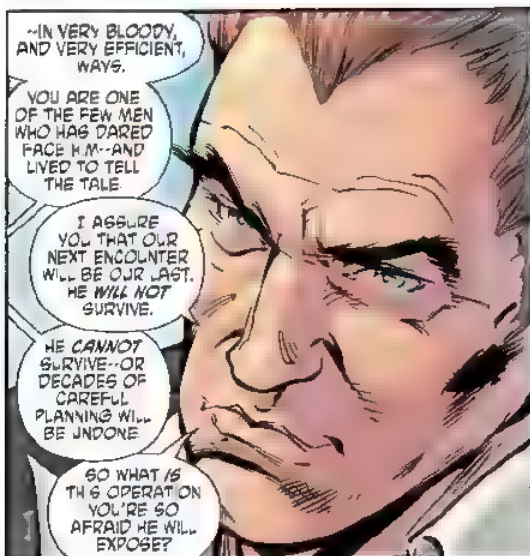
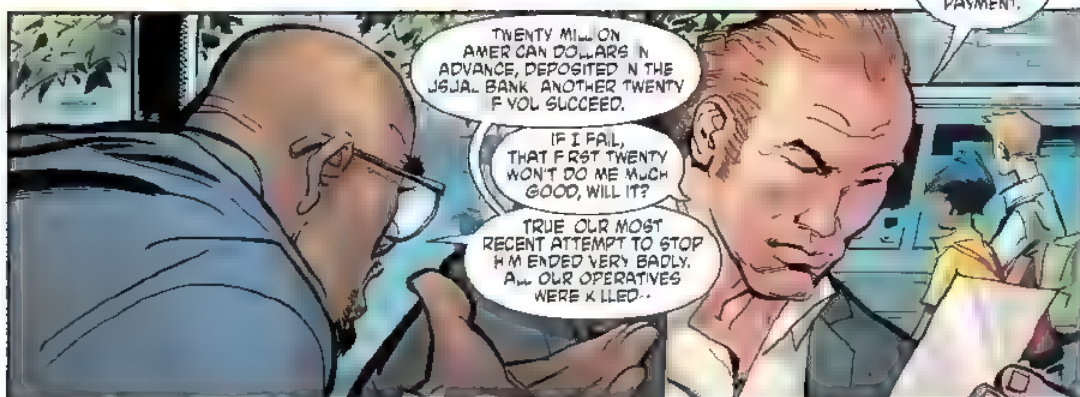
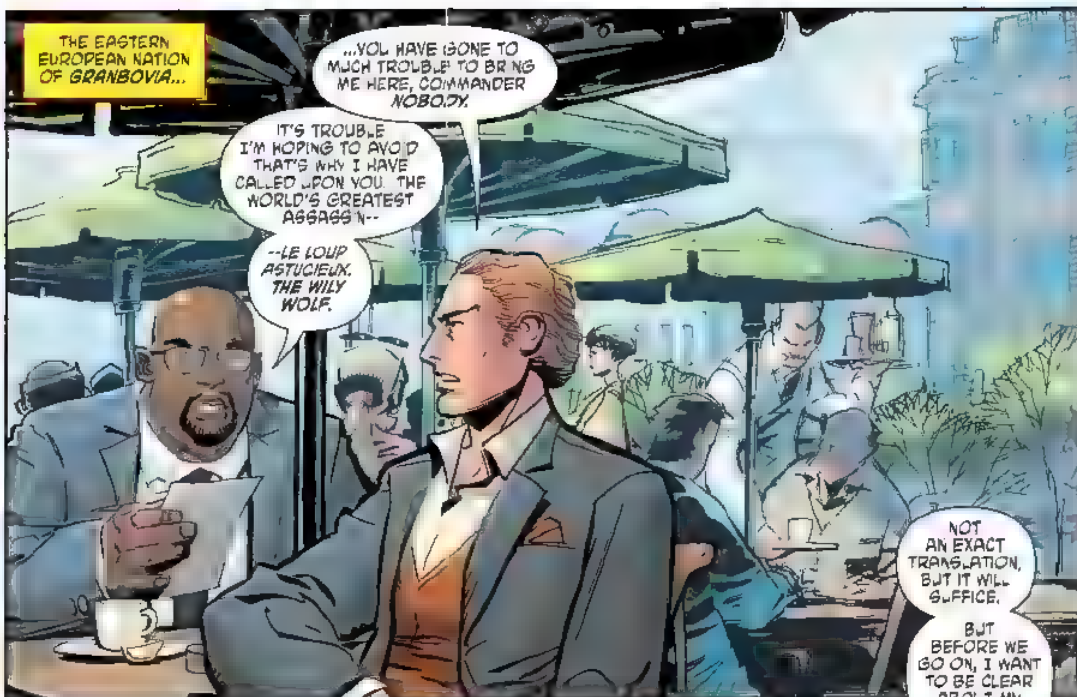
YOU  
REALLY  
BELIEVE  
THAT?

NO.

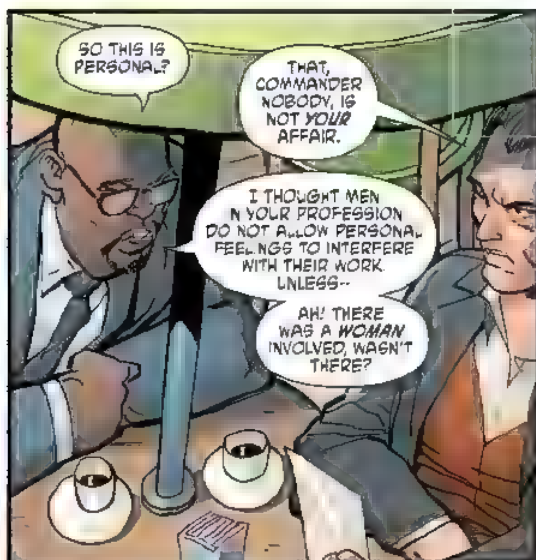
I DIDN'T  
THINK SO.

**NEXT:**  
TURNING  
POINT!









SO THIS IS PERSONAL?

THAT, COMMANDER, NOBODY, IS NOT YOUR AFFAIR.

I THOUGHT MEN IN YOUR PROFESSION DO NOT ALLOW PERSONAL FEELINGS TO INTERFERE WITH THEIR WORK UNLESS--

AH! THERE WAS A WOMAN INVOLVED, WASN'T THERE?



THAT'S NONE OF YOUR DAMN BUSINESS.

FOR FORTY MILLION AMERICAN DOLLARS, MONSIEUR WOLF, EVERYTHING YOU DO FROM THIS MOMENT FORWARD IS MY BUSINESS

OF COURSE, IF YOU WANT TO TURN THE ASSIGNMENT DOWN, WE--

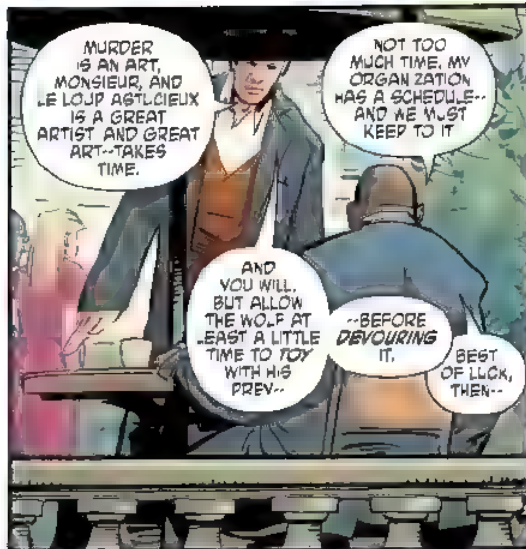


TURN IT DOWN?

OH NO, I'VE BEEN WAITING TOO LONG FOR THIS OPPORTUNITY

EXCELLENT. YOU'LL HAVE THE MONEY TONIGHT.

HOW LONG UNTIL WE SEE RESULTS?



MURDER IS AN ART, MONSIEUR, AND LE LOUP ASTUCIEUX IS A GREAT ARTIST AND GREAT ART--TAKES TIME.

NOT TOO MUCH TIME, MY ORGANIZATION HAS A SCHEDULE-- AND WE MUST KEEP TO IT

AND YOU WILL, BUT ALLOW THE WOLF AT LEAST A LITTLE TIME TO TOY WITH HIS PREV--

--BEFORE DEVOURING IT.

BEST OF LUCK, THEN--

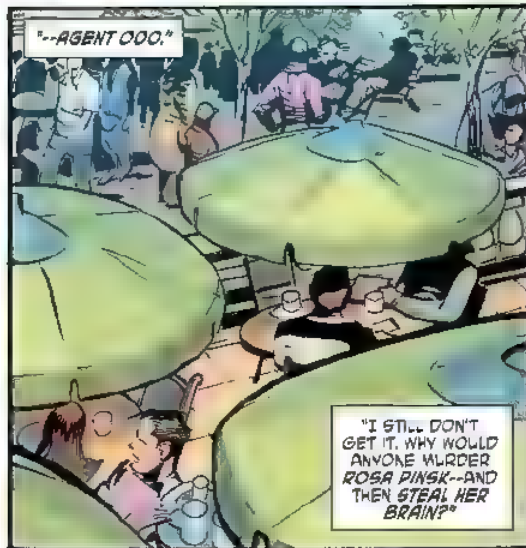


--TO ALL OF US.

ALL OF US, MONSIEUR NOBODY--

--EXCEPT THE ONE SOUL I DESPISE MOST IN THE WORLD--

--THAT LOATHSOME CREATURE KNOWN ONLY AS--



--AGENT OOO--

"I STILL DON'T GET IT. WHY WOULD ANYONE MURDER ROSA PINK--AND THEN STEAL HER BRAIN?"



# SECRET SQUIRREL!

## Strange Bedfellows!

A Giffen-DeMatteis production

Rick Leonardi Pencils Dan Green Inks

Hi-Fi Colors Travis Lanham Letters

Diego Lopez Assistant Editor    Brittany Holzherr Associate Editor    Marie Javins Master of Disguise

SS HEADQUARTERS  
LANGLEY, VIRGINIA



SN'T  
THAT WHAT  
WE'RE PAYING  
YOU TO FIND  
OUT, OOO?

I WAS  
A RHETORICAL  
QUESTION,  
DR. DANGIT!  
SAVE YOUR SNARK  
FOR SOMEBODY  
ELSE!

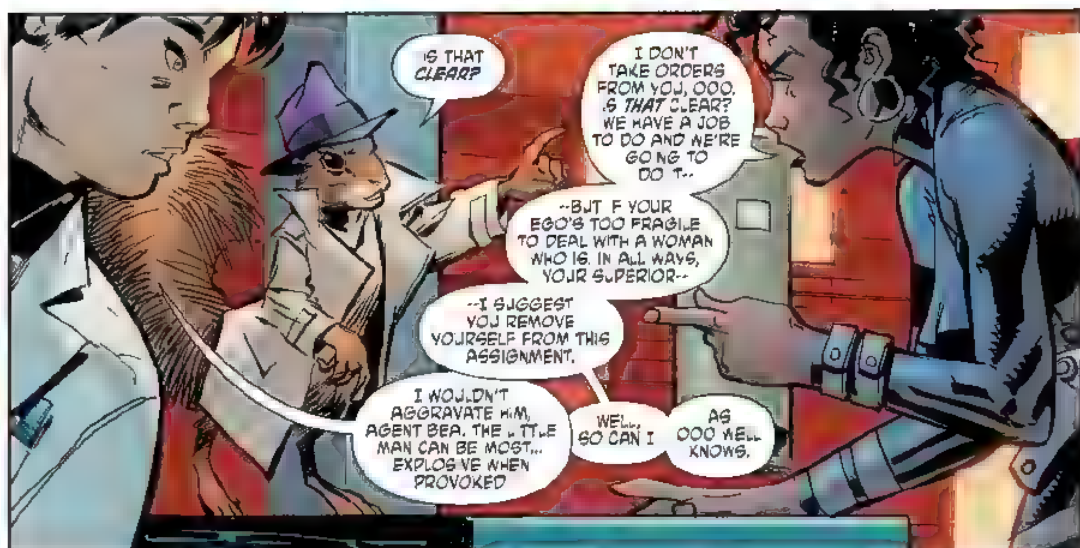
I SNARKED  
NOT, SIR. SNARKING,  
IN FACT, WAS THE  
FARTHEST THING  
FROM MY MIND

NOW COME ALONG TO  
THE LAB, LITTLE MAN, SO  
WE CAN REVIEW YOUR NEW  
EQUIPMENT AS THE CHIEF  
REQUESTED.

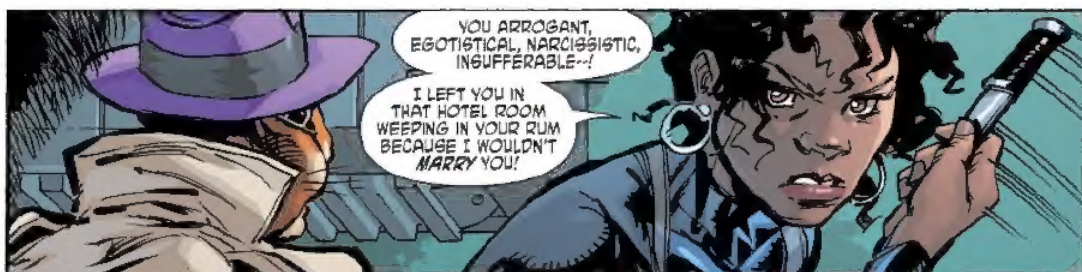
"LITTLE  
MAN"?

YOU ARE  
SOMEWHAT ON THE  
DIMINUTIVE SIDE, SIR.  
NOTHING TO BE  
ASHAMED OF









**NEXT:  
THINGS GET NUTTY!**



# DC UNIVERSE REBIRTH

"THE BIGGEST MYSTERY OF DC'S REBIRTH HAS FINALLY BEGUN IN EARNEST."

—IGN



A HARDCOVER  
GRAPHIC NOVEL  
COLLECTION

WRITTEN BY

**JOSHUA WILLIAMSON  
AND TOM KING**

ART BY

**JASON FABOK AND HOWARD PORTER**



**OCTOBER**

TM & © DC Comics.



# SPOTLIGHT ON THE MUSIC OF DC



WATERTOWER  
MUSIC



## FOR A LIMITED TIME: FREE MUSIC FROM THE WONDER WOMAN SOUNDTRACK:

[www.watertowermusic.com/wonderwoman/dc](http://www.watertowermusic.com/wonderwoman/dc)

Enter the code: wonderwoman

"Duh-nuh-nuh-nuh-nuh-nuh-nuh, BATMAN!"

Theme songs we've known as long as we can remember. Staples of not just comics culture, but of pop culture. This is the music of DC, the unsung hero almost always present among the heroes and villains that have appeared in DC movies, TV shows, animation and games. That music has accompanied the journeys of millions of fans, most recently with the release of the *Wonder Woman* soundtrack, which features the music of composer Harry Gregson-Williams, and will see a vinyl release on September 22, along with *The Lego Batman Movie*, which had its own recent vinyl release. And fans can look forward to the upcoming release of the *Justice League* soundtrack, which will showcase the music of Danny Elfman.

WaterTower Music, the in-house record label of DC parent company, Warner Bros., is staffed by music fans who have a special affinity for DC and has over 60 DC soundtracks in its catalog.

That passion is most exemplified through Peter Axelrad, who works in music finance by day, and by night is a self-described "accomplished and longtime comic book nerd." Peter has led the charge in mining the vast DC music vaults to assemble two rich collections of music—the 31-song *DC75: The Music of DC Comics Volume 1*, which was released in celebration of DC's 75th anniversary; and *The Music of DC Comics: Volume 2*—a 29-song album available on CD and a beautiful double-vinyl set. These collections showcase the rich musical history of DC, from the first *Superman* radio show in 1940 to present-day blockbuster films. They include everything from Neil Hefti's timeless *Batman* theme to John Williams' timeless *Superman* theme, along with many other favorites, rarities, previously out-of-print and unreleased recordings from DC films, animation, TV and games.



ALL  
ACCESS

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**SCOOBY-DOO** SCOOBY-DOO! November 17, 2017. Published monthly by DC Comics, 2000 W. Alameda Avenue, Burbank, CA 91505. GST # is R125921072. The stories, characters and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories or artwork. For Advertising and Custom Publishing contact [dccomicsadvertising@dccomics.com](mailto:dccomicsadvertising@dccomics.com). For details see DC Comics Ratings. Visit [dccomics.com/gu/ratings](http://dccomics.com/gu/ratings).



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